

# School Library Service

## Group Readers - FOUNDATION and KS1

### P DENOTES POETRY

**AHLBERG Allan**                      **Each peach pear plum**                      **BAND 3**                      **Yellow**  
The classic "I spy" book for children who know their traditional tales and rhymes; encourages prediction.

**AHLBERG Alan**  
**& BRIGGS Raymond**                      **The adventures of Bert**                      **BAND 5**  
Bert's adventures are told over five chapters and engage the reader from the first page. The writing is simple and witty and this style is repeated in the illustrations that focus on Bert with lots of the page left white but none-the-less packed with visual humour. Also useful for high interest / low ability.

**ALHBERG Janet and Allan**                      **Funnybones**                      **BAND 7**                      **Turquoise**  
A modern classic which explores the nighttime antics of three skeletons through a humorous, cumulative text, songs and speech bubbles.

**ALBOROUGH Jez**                      **Where's my teddy?**                      **BAND 5**                      **Orange**  
A quirky tale told in rhyme, with lots to discuss about relative size and being different.

**ANDREAE Giles**                      **Pants**                      **BAND 6**                      **Turquoise**  
A bright and colourful rhyming look at the infinite variety of pants! It's great fun.

**ANHOLT Lawrence**                      **Jack and the dreamsack**                      **BAND 11**  
Follow Jack as he tries to capture his exciting dreams so that he can enjoy them when he is awake as well. His journey leads him through magical landscapes populated by magical creatures and people.

**ASHLEY Bernard**                      **Cleversticks**                      **BAND 9**  
Everyone has something to offer, as the class finds out in this primary school story about self-esteem.

**AXTELL David**                      **We're going on a lion hunt**                      **BAND 5**                      **Turquoise**  
An alternative retelling of the classic 'Bear Hunt'. Attractive full page illustrations show the landscape and wildlife of Africa as a backdrop to the patterned text describing the children's adventure.

**BARTRAM Simon**                      **The man on the moon**                      **BAND 8**                      **Gold**  
This vibrant picture book describes Bob's day using a clever mixture of the mundane and the extraordinary. The clear text tells us one story and the big and bold illustrations tell us a whole lot more!

**BECK Ian**                                      **Five little ducks**                                      **BAND 3**  
A pleasing, illustrated version of the counting-backwards rhyme.

**BLAKE Quentin**                              **All join in**                                      **BAND 8**                              **Purple**  
This favourite illustrator's rumbustious rhyme is wonderful for noisy participation.

**BROWN Ruth**                                      **Imagine**  
The rich and lyrical text perfectly complements the beautiful luminous illustrations in this simple tale of opposites. The patterned text can be used to stimulate children's language development or form a structure for their own writing. The text is perfect to use at Foundation level looking at the language of opposites.

**BROWNE Eileen**                              **Handa's surprise**                                      **BAND 9**                              **Purple**  
An ironic fact-filled story with glorious pictures in glowing colours. Good for counting and one-to-one matching.

**BUTTERWORTH Nick**                              **Jasper's beanstalk**                                      **BAND 4**                              **Blue**  
Jasper finds a bean, plants it and looks after it carefully. He then waits for it to grow, sure that it will lead him to an encounter with a giant. Bright and cheerful illustrations and a cute main character! Good for sequencing.

**CARLE Eric**                                      **The very hungry caterpillar**                                      **BAND 6**                              **Orange**  
A long-time favourite, excellent for learning to read and good for many other things to know about : days of the week, colours, food, and so on.

**CASEY Patricia**                              **Quack quack**                                      **BAND 2**  
Very few words are needed to help the beautiful illustrations tell this simple story of spring in the farmyard.

**CAVE Kathryn**                              **Something else**                                      **BAND 8**                              **2.3 LY**  
This very child-friendly picture book explores the theme of isolation and the making and breaking of friendships. 1997 UNESCO prize-winner.

**COLE Steve**                                      **Turbo Tortoise**                                      **Gold**  
When a gang of Super-slugs led by Cyber Snail invade the vegetable garden, Turbo Tortoise zooms into action with his super jet powered turbo shell.  
This superhero adventure has imaginative text paired with colourful illustrations: great fun.

**COOPER Helen**                              **The house cat**                                      **BAND 9**                              **2.4 LY**  
Forced into a cardboard box on moving day, Tom-cat ensures his escape and encounters many dangers on his return trip home. This award-winning illustrator magically combines text and paintings to create a heart-warming story.

**CREBBIN June**

**Into the castle**

**BAND 10**

In traditional style the suspense builds up slowly and races to a surprising end. Good use of positional language.

**DALY Niki**

**Jamela's dress**

**BAND 8**

**White 3.3 LY**

Jamela's mum buys some dress material for Thelma's wedding but Jamila is impatient to look beautiful. This beautifully illustrated story brings alive the colour of Cape Town.

**DAS Prodepta**

**Prita goes to India**

**4.3 LY**

Prita is thrilled when her parents take her and her sister to India to visit their extended family. A model for recount which demonstrates the need to focus on interesting aspects (with headings) and develop detail.

**DE LA BEDOYERE Camilla**

**Could an octopus climb a skyscraper? Non fiction**

Join Octopus as she goes to the doctor, buys new shoes and climbs a skyscraper. These humorous exploits help to explain just how bendy, brainy and brilliant she really is. Includes a map and fact file in a double page spread at the end of the book and a postcard from Octopus when she arrives home.

**DE LA BEDOYERE Camilla**

**From seed to sunflower**

**Non fiction**

**3.2 LY**

Follows the lifecycle of the sunflower with amazing photographs and labelled diagrams. A good model of how to extend sections of non-chronological reports to include elements of explanation.

**DHAMI Narinder**

**A tiger for breakfast**

**Orange 2.3 LY**

This simple chapter book is a lively retelling of a folk tale from India. It has a strong female character and each page features colourful illustrations to help explain the story.

**FINCH Mary**

**The little red hen and the ear of wheat**

**BAND 5**

**Orange 2.8 LY**

An accessible re-telling of this well-loved traditional tale with bold, colourful illustrations.

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**A first poetry book collected by Pie Corbett  
and Gaby Morgan**

**P**

This collection is packed with poems for children to read aloud and perform. The anthology is grouped thematically and covers a variety of forms and styles which will appeal to Year 2 readers.

**FLEMING Denise**

**In the tall, tall grass**

**BAND 4**

Bold and vibrant colour illustrations match the simple, repetitive text in which insects and animals live in the "jungle" of the tall grass.

**FOREMAN Michael**

**Chicken Licken**

**BAND 7**

This is a wonderful version of the traditional tale. The repetitive and patterned text flows beautifully and is well matched by typically vibrant colour illustrations.

**GOODHART Pippa**

**Happy sad**

**BAND 8**

Have you ever felt happy and sad at the same time? This is what happens to Toby and the mermaid when they become friends. Wonderful watercolour illustrations add to the magic

June 2015

of this gentle story in the Blue bananas series of short chapter books.

**GRAY Kes**

**Oi! Frog!**

**Gold 2.4 LY**

Cats sit on mats, mules sit on stools and gophers sit on sofas. Sadly poor old frog is in for a surprise of the splintery kind when he discovers from cat that he should be sitting on a log. Jim Field's bold, expressive illustrations of all the animals add to the humour of this book which has a laugh-out-loud ending.

**GRIFFITHS Neil**

**Fatou, fetch the water**

When Fatou sets off to fetch water from the village well, she returns laden with gifts as thanks for the clothes her mother has made for the other residents of this Gambian community. There is a cumulative structure to the story and additional information at the back of the book that can be explored with some adult input.

**GRINDLEY Sally**

**Four black puppies**

**BAND 4**

Four black puppies are sleeping peacefully in their basket, then one wakes up and the trail of chaos begins!

**GUILLAINÉ Adam**

**The three frilly goats fluff**

**BAND 6 Turquoise 2.6 LY**

The illustrations add to the humour in this delightful twist on a traditional tale. This is part of the popular Hopscotch series for children developing their reading skills.

**HARVEY Damian**

**Robin and the silver arrow**

**BAND 6 Purple 2.8 LY**

The Sheriff of Nottingham is holding an archery competition but can Robin win the prize without being caught? This is part of the popular Hopscotch series for children developing their reading skills.

**HAYES Sarah**

**Nine ducks nine**

**BAND 6**

Nine ducks nine lure Mr Fox down to the rickety bridge where a big surprise awaits him. Beautiful illustrations and repetitive text tell this entertaining story.

**HODGKINSON Leigh**

**Smile!**

**Purple 2.7 LY**

The vibrant, child-like illustrations perfectly capture Sunny's hunt to find her lost smile. The typography and text layout add another dimension. A great book for exploring character through inference.

**HOFFMAN Mary**

**Amazing Grace**

**BAND 10 White 3.5 LY**

Grace longs to play Peter Pan in the school production but her classmates tell her Peter is a boy and he isn't black. Caroline Binch's beautiful illustrations capture Grace's positive outlook on life – a good lesson for us all.

**HUMPHREY Paul**

**How to make a card**

**Non fiction**

This is a clearly laid out and simple book of instructions using a variety of language features. It explains how to make a dragon card. The book has a contents page and headings on each page as well as a list of instructions at the back. It also has labels and diagrams on some pages.

**HUTCHINS Pat**

**Titch**

**BAND 5 Green 1.1 LY**

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The classic story of the youngest in the family outshone by his older siblings until it was Titch's seed that "grew and grew and grew" .

**INKPEN Mick**                      **Kipper's A – Z**                      **BAND 8**                      **2.1 LY**  
Everybody's favourite dog, Kipper takes us through the alphabet, accompanied by his faithful sidekick Arnold and other friends. Look out for the excitable Zebra who can't wait for his turn!

**JAMES Simon**                      **Sally and the limpet**                      **BAND 10 Orange 3.4 LY**  
A funny environmental tale, featuring a bold little girl with a bizarre problem.

**JENNINGS Terry**                      **What's it made of?**                      **Non fiction**  
Clear photographs and simple sentences explain how and why different materials are used to make everyday objects.

**LATIMER Alex**                      **The boy who cried ninja**                      **Orange**  
Once there was a boy named Tim whom no one believed, even when he was telling the truth. No one believed that it was a ninja who snaffled the last slice of cake; or that a giant squid ate his homework. So he comes up with a clever plan which means he has to write six party invitations. The outcome is quite amusing!

**LAW Karina**                      **The truth about those billy goats**                      **BAND 7 Turquoise 2.6 LY**  
This book recounts the troll's version of events. The simple text belies some clever use of word-play and eagle-eyed observers will spot the clues in the pictures which tell the real truth.

**LINDEN Anne Marie**                      **One smiling grandma**                      **BAND 5**  
A colourful counting book set in the Caribbean.

**LITTLE Penny**                      **Glub!**                      **Purple 3.5 LY**  
An ideal early read with one or two paragraphs of text on each double page spread. There are lively, colour illustrations throughout which support the story well. Look out for Lucky the goldfish, after a mishap in the kitchen sink and for super hero Dad who eventually saves the day!

**LYNCH Annabelle**                      **Bears**                      **Non fiction Orange**  
Looks at bears around the world in various habitats.

**McNAUGHTON Colin**                      **Goal!**                      **BAND 7**  
Preston the world's most brilliant footballer is off - hotly pursued by hungry Mr. Wolf! Very witty, with wonderful illustrations. "Ooh-Ah-Preston Pig. I said ooh-ah-Preston Pig !!!!!"

**McNAUGHTON Colin**                      **Suddenly!**                      **BAND 7 Orange 2.2 LY**  
Preston Pig walks home from school blissfully unaware that the Big Bad Wolf is stalking him! Slapstick and irony combined. Short text with speech bubbles and varied type face. Great fun.

**MARTIN Bill Jr**                      **Brown bear, brown bear, what do**                      **BAND 5 Red**  
**you see?**  
On each page a different tissue-paper collage animal has a question to ask. Simple repetition

and beautiful illustrations make this a perennial favourite picture book.

**MOON Nicola**

**Lucy's picture**

**BAND 8 Gold 2.9 LY**

An endearing tale about Lucy's wish to make a special collage picture for her blind Grandpa. The story is full of expectation and the bright, distinctive illustrations create a cheerful mood.

**MOORE Maggie**

**Thor's hammer**

**Gold 2.5 LY**

Part of the popular Hopscotch Myths series, this retelling of a Viking tale is presented in an amusing way. Clear text, accompanied by Tim Archbold's quirky illustrations make it an ideal early read.

**MURPHY Jill**

**On the way home**

**BAND 8 Gold**

Claire has hurt her knee so she sets off home to tell her mum all about it. But just how did it happen ...? Was she dropped by a wolf, a slithering snake, an enormous dragon or a hairy gorilla? Comic-book format and repetitive text, as each double-page spread tells an individual story.

**MURPHY Jill**

**Peace at last**

**BAND 7**

Good for story-mapping, great for drama, splendid for sound effects. Notice how the different styles of illustration interrelate.

**NASH Margaret**

**The princess and the frog**

**BAND 6 Turquoise 2.5 LY**

A lively version of this traditional tale which features a feisty princess and an alternative ending. This is part of the popular Hopscotch series for children developing their reading skills.

**NICHOLLS Judith**

**Billywise**

**BAND 8**

**3.4 LY**

This beautiful, lyrical picture book, enhanced with atmospheric illustrations by Jason Cockcroft, tells the story of a baby owl's first challenge, to overcome his fears and learn to fly.

**OFFEN Hilda**

**There might be giants**

**BAND 7**

**2.1 LY**

The illustrations convey the children's riotous fantasy world, leaving no doubt at all who is in control.

**OKE Jan & Jerry**

**Naughty bus**

**BAND 7**

There is so much to talk about and share in this unusual and imaginative bus journey through some very familiar territory. Produced by local authors, it is a great stimulus for small world play. Stunning photographs combined with a twist in the text on every page make this title worth visiting time and time again.

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**An Orange Poetry Paintbox**

**P**

You'll find roller-coaster rides, tractors, slides, winter walks and summer holidays as this colourful anthology takes you through the year.

**POSTGATE Daniel (illust.)**

**The hairy toe**

**BAND 10**

Great fun and a bit scary, this is a simple and lively version of the classic story!

**POWELL Jillian**

**Recycled**

**Green 2.3 LY**

Bold simple text is used in this environmental tale in the Leapfrogs series involving a class of children starting a recycling bank.

**PRATER John**

**On Friday something funny happened BAND 4 Blue**

The story unfolds a week of mayhem as two young children get into mischief...except Friday when something funny happened! Told by simple comic style illustrations, this book has a limited amount of large, clear text.

**RAYNER Catherine**

**Augustus and his smile**

**3.0 LY**

This beautiful picture book uses a variety of sentence structures and rich vocabulary with lots of alliteration, to perfectly compliment the expression and emotion conveyed by the simple, broad brush illustrations. It is a fabulous book from an award winning author which celebrates the simple beauty of the natural World.

**ROBERTON Fiona**

**Wanted: the perfect pet**

**3.5 LY**

A duck pretends that he is a dog so that a little boy will want him as a pet. Told in simple chapters using more than one voice it also has examples of persuasive and information writing.

**ROBINSON Michelle**

**How to wash a woolly mammoth**

**Orange**

Is your woolly mammoth covered in mud, less than fragrant and grubby round the ears? Then this is the book for you with step-by-step instructions for washday!

**ROSS Tony**

**I'm coming to get you!**

**BAND 6 Orange 2.8 LY**

Little Tommy Brown is rather afraid of monsters and one is after him. A book about confronting fears with a surprise at the end!

**SHARRATT Nick**

**Ketchup on your cornflakes**

**BAND 1 Pink**

'Do you like custard on your toothbrush?' Have lots of fun with the combinations available in this simple split page book.

**STEGGALL Susan**

**The diggers are coming**

This rhyming, alliterative text captures the whole process of building a new house and all the machinery involved in doing it. Susan Steggall's brilliant collage landscapes and descriptive language make for a rich reading experience.

**SMALLMAN Steve**

**Keep running, gingerbread man**

The gingerbread man easily outruns his pursuers who don't take regular exercise or eat a healthy diet but then along comes the very fit fox! A twist on the traditional tale whilst keeping the elements that children love, including the repeated refrain.

**STOW Jenny**

**The house that Jack built**

**BAND 6**

The lush vegetation, bright colours and blazing skies of the Caribbean are captured in collage and add a new dimension to this cumulative rhyme.

**UMANSKY Kaye**

**Pass the jam, Jim**

**BAND 5 Yellow**

A feast of sounds, full of tongue-twisting patterned language. Great fun.

**WADDELL Martin**                      **Can't you sleep, little bear?**                      **BAND 10 Purple 3.3 LY**  
A warm and humorous prize-winning book that explores and dispels all fear of the dark.

**WADDELL Martin**                      **Farmer Duck**                      **BAND 7 Orange 2.2 LY**  
A moral tale with a happy ending, this is "Animal Farm" for infants! Wonderful characterisation, a rowdy, repetitive chorus and utterly stunning illustrations.

**WADDELL Martin**                      **Owl babies**                      **BAND 6 Purple 2.4 LY**  
The misery of being left alone and the magic of mum's return; simple text, beautiful characterisation and phrasing, and engaging illustrations.

**WADE Barrie**                      **Icarus, the boy who flew**                      **BAND 7 Gold 2.3 LY**  
From the popular Hopscotch series, this is an early read version of the popular Greek myth. It is simply told with clear, bold text and full colour illustrations. It could also be used in KS2 with less able readers.

**WEBB Steve**                      **Tanka, tanka, skunk! sounds like drums**                      **Red**  
A fun book with huge read aloud potential which explores sound and rhythm. Young children will enjoy joining in and keeping the pulse as various animals are brought into the story. Introduces the concept of syllables and can be used with Foundation stage 'Playing with sounds' materials.

**WILLIS Jeanne**                      **Tadpole's promise**                      **Orange 2.7 LY**  
A tadpole and caterpillar vow to love each other forever and never change but nature overtakes them! This story has a nasty shock in store but Tony Ross's wonderful illustrations ensure the message is carried across with much humour. Will also be appreciated by older children and adults!